Name (in Romaji):	$\rightarrow$
Student Number:	$\rightarrow$
Class Day + Period	
(examples: Monday 2, Friday 3):	$\rightarrow$

## **Connecting, Transition, and Time Order Words**

These connecting words help you to give more information in your writing:

	also l	besia both		in addition but also		
These conne	These connecting words help you to give an example in your writing:					
		for	example	for instat	nce	
These conne	ecting word	s help you to	show a dif	ferent idea in your	writing:	
howe	ver	in contrast	C	on the other hand	instead	but
	se appropria	ate connecting	g and trans	ition words in the	following sentences.	
1. A city pro	1. A city provides more opportunities for employment than the countryside,					
life is much more exciting there.						
2. It's true that John Brown has more political experience than Bill Bryson,						
Bill Bryson has the support of the general public.						
3. Steven Sp	oielberg has	directed a nu	mber of se	erious films. Schin	dler 's List,	,
is one o	f them.					

4. My best friend is the kindest pers	son I know. She is very friend	lly to the younger members of our
club and helps them when they	have trouble.	_, she is a volunteer at the foreign
student center at college. She d	loes many things there;	, she tutors the
students in Japanese and helps	them find part time jobs.	
5. I will never go to that restaurant	again	is it very expensive,
	too crowded	, the service
was terrible.	, the restrooms were c	lirty.
6. That teacher is known as the mos	st interesting teacher in the sc	chool, if you
take that class you will be sure	to learn something useful.	
7. My sister is a very tidy person. I,		, tend to be messy.

In some types of writing you may want to include lists to help you explain an order or sequence, such as when describing a process or showing priority among several points. To do this is fairly easy: you simply put the word *First, ... Second, ... Third, ... Next, ...* or *Finally, ...* However, it can often be more natural to join two actions together using connectors like *Before ..., After ..., When ...,* or *While ...,* at the beginning or in the middle of the sentence.

After:	shows the first event.	Example:	I played soccer after school.
Before:	shows the second event.	Example:	Before I took lessons, I couldn't play the guitar.

NOTE: When after, before, when, or while begin a sentence, use a comma after the event.

 $\blacktriangle$   $\blacktriangle$  Practice by completing the following sentences with information about you.

1. After I graduate from this university, \_\_\_\_\_

2. Before I turn 30 years old, \_\_\_\_\_

3. While I am still a university student, \_\_\_\_\_

4. When I first met my best friend,

▲▲▲ Combine the following pairs of sentences using *Before..., After..., When...,* or *While....* Use a different connector each time.

1. Kazuto quit the baseball team his last year of high school. He began to prepare seriously for his university entrance examinations.

2. Mami is studying management at her university. She is going to an English conversation school.

3. Hideki understood the joke. His friends were already laughing.

Here are some connecting words that are very useful when you try to explain a time relationship or the order of how something should be done:

First Second Third Afterward Finally In conclusion\* Meanwhile Previously Next Subsequently\*

\* mostly used for written English

▲ ▲ Put the following sentences in the right order to make a paragraph (you do not have to actually write a paragraph).

- (A) Living by myself is hard, but it has been a very good experience for me.
- (B) In conclusion, living alone is not an easy thing to do, but it is a good way to learn how to become a responsible person.
- (C) Finally, I learned that cooking food at home is much cheaper than eating in a restaurant or buying prepared food at a convenience store. When I started buying ingredients at the supermarket and cooking them at home I was able to save a lot of money. That money I can use for my club activities or to buy new clothes.
- (D) Second, I found out that I have to be an organized housekeeper. When I did not wash my clothes for two weeks, I found out I did not have any clean underwear. I had to buy a new pair so I could go to school that day.
- (E) First of all, I discovered that I must be responsible for myself. Since I live alone, I have to make sure I wake up on time to go to school. If I oversleep I'll miss my classes and won't be able to pass them.

Order: 1: \_\_\_\_ 2: \_\_\_\_ 3: \_\_\_\_ 4: \_\_\_\_ 5: \_\_\_\_

For the next few exercises, follow these directions:

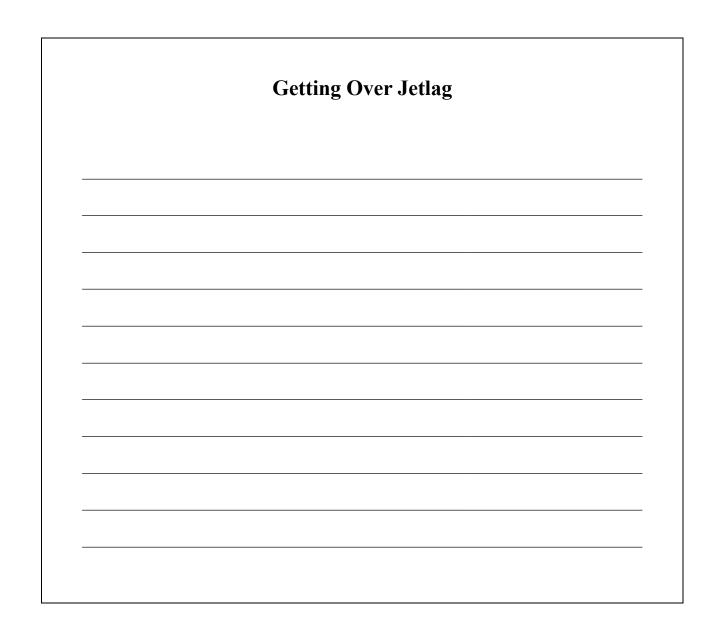
Read the following groups of sentences.

Each group of sentences below has a topic sentence (sentence 1) followed by several steps. First, number the steps in the correct time order.

Second, write the groups of sentences as paragraphs. Be sure to use time order transitions to some of the steps in each paragraph.

## ▲ ▲ ▲ Jetlag

- \_\_\_\_\_ During the flight, do not drink alcohol or coffee.
- \_\_\_\_\_ Eat a high-carbohydrate meal before your flight.
  - \_\_\_\_ Do not sleep during the day when you arrive.
  - \_ Go to bed early your first night in the new time zone.



## $\blacktriangle$ $\blacktriangle$ How to Drive Your Teacher Crazy

- 1 It is easy to drive your teacher crazy if you follow these simple directions.
- Always come to class at least five minutes late.
- Yawn and look at your watch as often as possible during the class.
- \_\_\_\_\_ Make a lot of noise when you enter the classroom.
  - At least five minutes before class ends, slam your books shut and stare at the door.


Г

	How to Train Your Dog
1	Training your dog to sit and stay requires these five steps.
	Give the command "sit," and push down gently on the dog's back.
	Put your dog on the left side, and hold the leash in your right hand.
	At the same time you are pushing down, pull up gently on the leash to keep the dog's head up. (Do not add a transition word here.)
	Return to the dog's side, and praise it generously.
	Remain at a distance for five seconds.
	Move one or two steps away from it, and give the command "sit-stay."

k	

You will now be introduced to transitions that show comparison: *Similarly*, ..., *In the same way*, ..., and *Likewise*, .... You will also be introduced to transitions to show that the previous sentence was a "concession." Concession means that you admit, or concede, a point that goes against the argument that you are presenting. In your next sentence, which begins with a concession transition, you continue to raise other, hopefully stronger, points that support your argument.

Without transitions it can be very confusing for the reader to understand why you are making points for both sides and to figure out which is your real opinion. Concession transitions include *Nevertheless*, ..., *Nonetheless*, ..., and *Even so*, .... These transitions are not difficult to use and they will help you explain somewhat subtler points.

- ▲ ▲ Decide if the following pairs of sentences show comparison or concession, and then add an appropriate transition at the beginning of the second sentence. Use a different transition each time.
- 1. The applicant showed strong communication skills in her interview. She has little experience in the field.

2. Sales in the manufacturing sector have been weak this quarter. Agricultural revenues have not been as strong as expected.

3. Momo Taro is the story of a boy who is joined by three other animal companions on his way to defeat ogres on an island. The Musicians of Bremen is the tale of a donkey that teams up with three other animals and tricks some robbers.

4. Momo Taro and The Musicians of Bremen are stories with similar elements. There are some basic differences.

▲ ▲ A Read the first sentence and the transition at the beginning of the second sentence, then complete the second sentence. Use the space provided below to write the sentences.

- 1. The national economy has shown signs of improvement in the past few months. Even so,
- 2. Many women stop working temporarily when they have children. Nonetheless,
- 3. Users continually demand faster computers. In the same way,